



Not only is colorful architecture fun to photograph, it creates those eye-popping images that photo buyers love. Keep your compositions simple when photographing brightly colored architecture.

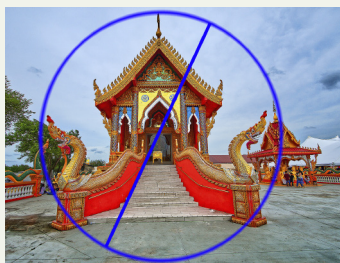
PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

COLOR JUXTAPOSITION



When traveling, and you encounter colorful architecture, keep these 3 points in mind: color juxtaposition, monochromatic color, and light. With monochromatic color- make sure it fits the mood for the area. With color juxtaposition, play colors off of each other (through your composition) to lead the viewer's eyes into your picture.

DON'T GO TOO FAR



Saturation +27



Vibrance +26

When photographing colorful architecture resist the urge to over-saturate the colors. A travel photography buyer can raise the saturation if they want to. They cannot effectively lower it.

PRO TIP: If you want to boost color value without oversaturating- use the "Vibrance" slider. It will boost muted colors while leaving highly saturated colors alone.

LIGHT MAKES THE SCENE



The entire essence of color comes from light. Without light, we have no color. Your eyes may perceive a building as colorful. But without the proper lighting, the colors will simply appear dull and lifeless. Compare these two examples of the same building in California. Choose your time of day and your shooting angle carefully. In the middle: Context is very important in travel photography. Explore your subject and capture it in as many different ways as possible.